



HIGHLANDS MIDDLE SCHOOL

9 WEEK PACING GUIDE

GRADE 7 ELA	Reading Informational Text	Reading Literature	Writing	Speaking & Listening
Quarter 1 SAS MODULE 1 (Suggested Timeline: 6-8 weeks)	CC.1.2.7.A Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.		CC.1.4.7.B Identify and introduce the topic clearly, including a preview of what is to follow.	
	ASSESSMENT		ASSESSMENT	
	CC.1.2.7.D Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.		CC.1.4.7.C Develop and analyze the topic with relevant facts, definitions, concrete details quotations, or other information and examples; include graphics and multimedia when useful to aiding comprehension.	
	ASSESSMENT		ASSESSMENT	
	. CC.1.2.7.F Determine the meaning of words and phrases as they are used in grade-level reading and content, including interpretation of figurative, connotative, and technical meanings.		CC.1.4.7.H Introduce and state an opinion on a topic.	
	ASSESSMENT		ASSESSMENT	

	<p>CC.1.2.7.H</p> <p>Evaluate an author’s argument, reasoning, and specific claims for the soundness of the argument and the relevance of the evidence.</p>		<p>CC.1.4.7.S</p> <p>Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary non-fiction.</p>	
	ASSESSMENT		ASSESSMENT	
	<p>CC.1.2.7.B</p> <p>Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.</p>			
	ASSESSMENT			

GRADE 7 ELA	Reading Informational Text	Reading Literature	Writing	Speaking & Listening
Quarter 2 SAS MODULE 2 (Suggested Timeline: 6-8 weeks)	<p>CC.1.2.7.F</p> <p>Determine the meaning of words and phrases as they are used in grade-level reading and content, including interpretation of figurative, connotative, and technical meanings.</p>	<p>CC.1.3.7.A</p> <p>Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p>	<p>CC.1.4.7.N</p> <p>Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters.</p>	
	ASSESSMENT	ASSESSMENT		
	CC.1.2.7.B	CC.1.3.7.C	CC.1.4.7.D	

	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.	Analyze how particular elements of a story or drama interact and how setting shapes the characters or plot.	Organize ideas, concepts, and information using strategies such as definitions, classification, comparison/contrast, and cause/effect; use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts; provide a concluding statement or section; include formatting when useful to aiding comprehension.	
	ASSESSMENT	ASSESSMENT	ASSESSMENT	
		CC.1.3.7.D Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	CC.1.4.7.O Use narrative techniques such as dialogue, description, and pacing, to develop experiences, events, and/or characters; use words, phrases, and clauses to create cohesion; provide a concluding statement or section that follows from and supports the argument presented.	
		ASSESSMENT	ASSESSMENT	
	CC.1.2.7.H Evaluate an author's argument, reasoning, and specific claims for the soundness of the argument and the relevance of the evidence.		CC.1.4.7.P Organize an event sequence that unfolds naturally and logically, using a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another; provide a conclusion that follows from and	

			reflects on the narrated experiences and events.	
	ASSESSMENT		ASSESSMENT	
SAS MODULE 3 (Suggested Timeline: 6-8 weeks)	CC.1.2.7.D Determine an author’s point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.	CC.1.3.7.A Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	CC.1.2.7.I Acknowledge alternate or opposing claims and support claim with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic.	
	ASSESSMENT	ASSESSMENT	ASSESSMENT	
	CC.1.2.7.H Evaluate an author’s argument, reasoning, and specific claims for the soundness of the argument and the relevance of the evidence.	CC.1.3.7.B Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.		
	ASSESSMENT	ASSESSMENT		
	CC.1.2.7.I Analyze how two or more authors present and interpret facts on the same topic.	CC.1.3.7.F Determine the meaning of words and phrases as they are used in grade-level reading and content, including interpretation of figurative, connotative meanings.		
	ASSESSMENT	ASSESSMENT		
	CC.1.2.7.B Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as			

	inferences, conclusions, and/or generalizations drawn from the text.			
	ASSESSMENT			
	CC.1.2.7.C Analyze the interactions between individuals, events, and ideas in a text.			

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Quarter 3 SAS MODULE 4 (Suggested Timeline: 6-8 weeks)	CC.1.2.7.A Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	CC.1.2.7.H Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	CC.1.4.7.T With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	CC.1.5.7.B Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.
	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
	CC.1.2.7.E Analyze the structure of the text through evaluation of the author's use of graphics, charts and the major sections of the text.		CC.1.4.7.V Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused	

			questions for future research and investigation.	
	ASSESSMENT		ASSESSMENT	
	CC.1.2.7.F Determine the meaning of words and phrases as they are used in grade-level reading and content, including interpretation of figurative, connotative, and technical meanings.		CC.1.4.7.W Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	
	ASSESSMENT		ASSESSMENT	

GRADE 7 ELA	Reading Informational Text	Reading Literature	Writing	Speaking & Listening
Quarter 4 SAS MODULE 5 (Suggested Timeline: 6-8 weeks)	CC.1.2.7.D Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.	CC.1.3.7.G Compare and contrast a written story, drama, or poem to its audio, filmed, staged or multimedia version, analyzing the effect of techniques unique to each medium (e.g. lighting, sound, color, or camera focus and angles in a film.)	CC.1.4.7.U Use technology, including the internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.	CC.1.5.7.C Analyze the main ideas and supporting details presented in diverse media formats (e.g. visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.
	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT

CC.1.2.7.E		CC.1.4.7.E/CC.1.4.7.K/CC.1.4.7.Q		
Analyze the structure of the text through evaluation of the author's use of graphics, charts and the major sections of the text.		Write with an awareness of the stylistic aspects of composition. Use precise language and domain-specific vocabulary to inform about or explain the topic. Use sentences of varying lengths and complexities. Develop and maintain a consistent voice. Establish and maintain a formal style.		
ASSESSMENT		ASSESSMENT		
CC.1.2.7.F		CC.1.4.7.S		
Determine the meaning of words and phrases as they are used in grade-level reading and content, including interpretation of figurative, connotative, and technical meanings.		Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary non-fiction.		
ASSESSMENT		ASSESSMENT		
CC.1.2.7.G				
Compare and contrast a text to an audio, video or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g. how the delivery of a speech affects the impact of the words).				
ASSESSMENT				
CC.1.2.7.B				

	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.			
	ASSESSMENT			